

In 1917, the citizens of Medicine Lodge, their quest to commemorate the significance of the Treaty of Medicine Lo signed in 1867 by the Peace Commission of State Government and the five tribes Indians to the Peace Commission of the State of Kansas. The Peace Commission of the State of Kansas was held in Medicine Lodge, Kansas, on the 27th of September, 1917. The citizens of Medicine Lodge, Kansas, presented a resolution to the Peace Commission of the State of Kansas, on the 27th of September, 1917, to commemorate the significance of the Treaty of Medicine Lo signed in 1867 by the Peace Commission of the State Government and the five tribes Indians to the Peace Commission of the State of Kansas.

2025 MEDICINE LODGE PEACE TREATY FESTIVAL



SEPTEMBER 26-27-28, 2025
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WELCOME!

Welcome to the Medicine Lodge Peace Treaty Association's **PEACE TREATY FESTIVAL**

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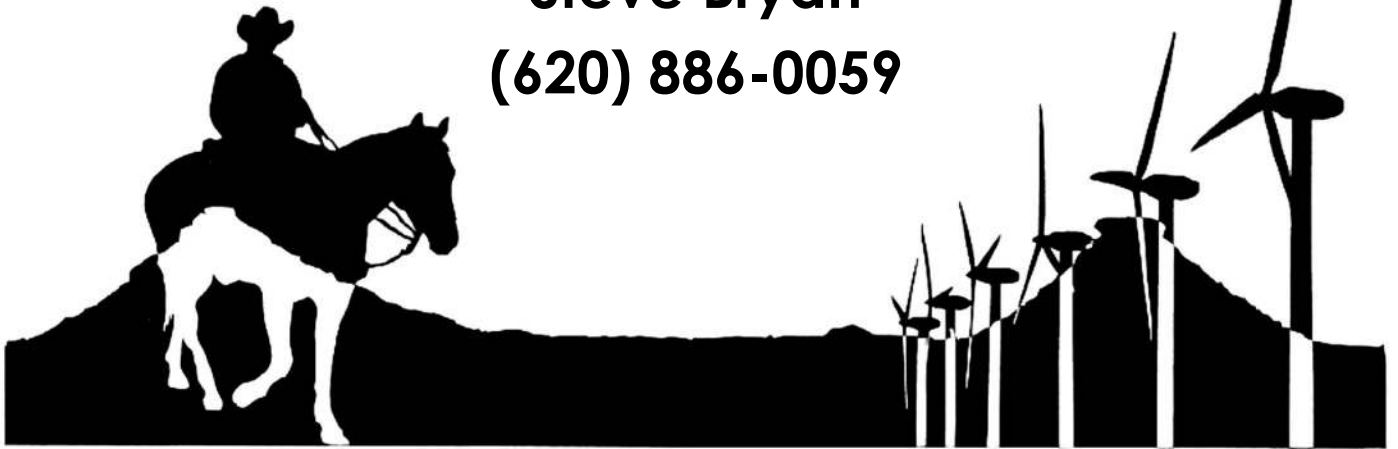
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MEMORIAL PEACE PARK

OTHER INFO

Memorial Peace Park is over 300 acres of property, presented by E. S. Rule of Wichita (a Barber County native) to the Peace Treaty Association as a site for the citizens' first historical pageant in 1927.

Today, the park has three main areas:
the Pageant Amphitheater, the Powwow Grounds and Rodeo Arena.



POWOW GROUNDS
with Amphitheater in the background



AMPHITHEATER



RODEO ARENA



Tipi at Powwow Grounds



Welcome center (improvements ongoing)



Proposed improvements to welcome center south side

Nestled on the edge of the Gypsum Hills Scenic Byway and the historic town of Medicine Lodge, Memorial Peace Park offers visitors unique green spaces, magnificent views and calm prairie. Massive development and improvement projects are bringing added opportunities to enjoy this park, such as a visitor center, hiking trails and primitive campsites.

Pageant Amphitheater can host outdoor weddings, events, exhibits or live performances. Visit peacetreaty.org for more information.



STOCKADE



MUSEUM & CARRY NATION HOME

OTHER INFO



The Stockade Museum and Carry Nation Home display many historical artifacts and antiques which help tell the story of Medicine Lodge and the surrounding area. The Smith Log Cabin and the Old Courthouse Jail, inside the Stockade's log walls, are special attractions. See the actual peace pipe used in the signing of the 1867 peace treaty, along with memorabilia from early Peace Treaty Pageants.

FESTIVAL WEEKEND HOURS

Friday 9/26 – 10:00 am to 5:00 pm

Free Bean Feed Friday 5:00 to 7:00 pm *featuring the Night Show*

Saturday 9/27 – 10:00 am to 6:00 pm

Sunday 9/28 – 1:00 to 5:00 pm



*Various special activities and displays!
The gift shop will be open!*

Admission to the museum is included with your event ticket, or you may pay to enter



Carry Nation Home



Carry A. Nation

NIGHT SHOW

Friday, September 26th @ 5:15 pm

at the

Stockade Museum

Enjoy selected performances from this historical stage show and be transported back in time to the early days of Medicine Lodge! Featuring gun fights, cowboys and can-can dancers at the Red Dog Saloon, a variety of stage acts tell the story of the Medicine Valley bank robbery of 1884.

The infamous Carry A. Nation makes her appearance at the Red Dog Saloon to rid it of its evil liquor!



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OTHER OPPORTUNITIES



...during the weekend



FRIDAY

12 — 8 PM: Art Show @ City Building (Corner of Main & W. Kansas)

8 PM: Chamber Sponsored Events

SATURDAY

7 — 9:30 AM: Pancake Breakfast @ First Christian Church

9 AM — 2 PM: Vendor Fair & Local Shopping

10 AM: Parade

10 AM — 8 PM: Art Show @ City Building (Corner of Main & W. Kansas)

10:30 AM—2 PM: Chamber Sponsored Events



PEACE TREATY ART SHOW

Come view this juried exhibit of original artwork with the Peace Treaty theme (Native Americans, cowboys, pioneers, mountain men, the Gyp Hills, etc.). The show will present fine original artwork. An opening reception will be held Saturday evening.

Where: First National Bank Building, corner of Main & W. Kansas
This historic building is nearing the end of renovations and will soon become the new home to offices for the City of Medicine Lodge and the Medicine Lodge Police Department.

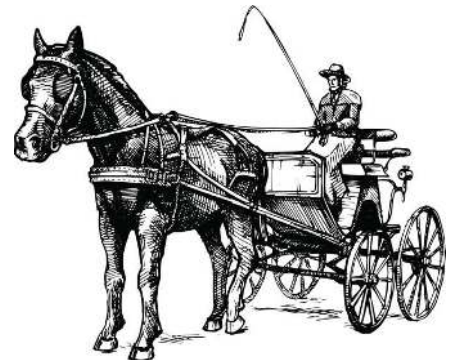
When: Friday, 9/26: Noon — 8:00 pm
Saturday, 9/27: 10:00 am — 8:00 pm
Sunday, 9/28: 11:00 am — 4:00 pm

WAGON RIDES

Saturday 4 — 7 PM

Use the Powwow Grounds entrance* and make your way south of the powwow area. Look for signage to the loading/unloading area behind the tree row.

*admission or weekend pass required





Medicine Lodge Area Chamber Of Commerce

OTHER INFO

Making a great event even better with collaboration from MLCoC!

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Debra Larkin—Secretary
Hannah Brummett
Hannah O’Neil
Leyann Wampler

Remaining 2025 event:

Christmas Open House — November 22nd

Other 2025 events:

Fake Paddy’s
Annual Banquet
Junefest
Back to School Bash
Fishing Derby

Medicine Lodge Chamber of Commerce’s Mission

As the leading voice for businesses in our community, MLCOC is dedicated to supporting local enterprises by providing resources, networking opportunities, advocacy, and much more. By joining our Chamber, you will have the chance to connect with other local businesses, increase visibility, and contribute to the growth and prosperity of our community.

POWWOW

WELCOME TO THE MEDICINE LODGE INTERTRIBAL POWWOW



A modern day powwow is a colorful and incredible display of Native American culture. It is an occasion for Natives to meet, dance, sing, socialize and honor their indigenous past, while sharing their traditions with non-Indians. We hope participants and spectators alike will enjoy our new powwow grounds at Memorial Peace Park.

SCHEDULE

FRIDAY

- 5:00 pm—Gourd Dance
 - 6:30 pm—Calling Song
- Social & Intertribal Dances

SATURDAY

- 10 am — Parade
(line up at 9:00 am)
 - 2:00 pm —Gourd Dance
 - 5:30 pm—Supper Break
 - 7:00 pm—Calling Song
- Contests & Intertribal Dances

SUNDAY

- 2:00 pm—Gourd Dance
 - 4:00 pm—Calling Song
- Contests & Intertribal Dances

CONTESTS

Friday & Saturday.....	Tiny tots: 5 & under
Saturday.....	Youth Girls 6-12: combined, Youth Boys 6-12: combined
Saturday.....	Teen Girls & Teen Boys 13-17: combined
Saturday.....	Adult Women 18-54: 3 categories
Saturday.....	Golden Age Women 55+: combined
Sunday.....	Adult Men 18-54: 3 categories
Sunday.....	Golden Age Men 55+: combined

The word *powwow* is derived from the Algonquian term *pau-wau*, or *pauau*, which referred to a gathering of medicine men or spiritual leaders. European explorers who observed these gatherings pronounced the word incorrectly and passed on the wrong pronunciation to the Indians when they began learning English.

The history of powwows is somewhat unknown, as there was a period of time when the gatherings were illegal due to restrictive laws enacted by the United States Government.



POWOW ETTIQUETTE

WHAT YOU NEED TO KNOW ABOUT ATTENDING A POWWOW:

- ◆ Everyone is welcome to attend the Medicine Lodge Intertribal Powwow.
- ◆ **The permanent benches around the dancing area are for the dancers, not the spectators.** You may sit in the bleachers provided, or bring lawn chairs for additional seating.
- ◆ It is good to ask before taking a picture out of respect for those who may have religious reasons for avoiding photos.
- ◆ No one should ever enter the dance arena unless invited.
- ◆ Do not touch the clothing of any dancer.
- ◆ A good rule of thumb is to wait for the reaction of the Native on-lookers. If they clap, then everyone claps.
- ◆ Most of the time the emcee will tell the audience what is going on and what to do.
- ◆ If a powwow or celebration is publicized, it is open to the public.



POWOW

Medicine Lodge
Intertribal Powwow
Committee Members

*(a sub-committee of the
Medicine Lodge Peace Treaty Association)*

Sidney Toppah
David Colborn
Tahlo Moore
William Lasiter
Deb Kolb
Sherry Lasiter
Ambra Colborn
Shawndae Toppah
Marie Moore
DeWitt Domebo
Allan Colborn
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HEAD GOURD DANCER

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Keith Satepeahtaw

ARENA DIRECTORS

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CATEGORIES

GRAND ENTRY

ABOUT THIS DANCE:

A powwow contest begins with the Grand Entry. It is a magnificent sight to behold. Although other dances may have occurred earlier in the day, the Grand Entry signals the official beginning of the powwow session. The Eagle Staff, followed by the flag presentation are carried by the Color Guard. The head staff follow the Color Guard into the arena, then the dancers, all while the host drum sings an opening song.

The Grand Entry is sacred in nature and to be observed with the highest respect and reverence.

WATCH FOR the majority of the contestants to ceremoniously enter into the arena. Full regalia is worn during the Grand Entry. *Hint: Each registrant is required to participate in at least 2 of the 3 Grand Entries in order to qualify for the competition. Many contestants are only still arriving on Friday evening, so often times spectators can expect to see more impressive Grand Entries on Saturday and Sunday.*



EXTRA

GOURD DANCE

ABOUT THIS DANCE:

A Kiowa story recounts the tale of a young man who had been separated from the rest of the tribe. Hungry and dehydrated after many days of travel, the young man approached a hill and heard an unusual kind of singing coming from the other side. There he saw a red wolf singing and dancing on its hind legs. The man listened to the songs all afternoon and through the night and when morning came, the wolf spoke to him and told him to take the dance and songs back to the Kiowa people.

The Gourd Dance, which is performed at many powwows, originated many years ago among the Kiowa people. The Gourd Dance is a man's society. It is enjoyed by the young men of the tribe; however, the gourd dance is not a veterans' society. The men dance in the arena with the women dancing in front of the benches/seats of the men. The women never disrespect their men by dancing in front of them. Beginning in 1890 the United States government began to actively enforce bans on Kiowa cultural ceremonies and the Gourd Dance was out of normal practice by the late 1930s.

WATCH FOR the "howl" at the end of each gourd dance song as it is a tribute to the red wolf.



CATEGORIES



TEEN, YOUTH, TINY TOTS

Similar to other combined dance categories, when boys or girls enter the arena, they dance their respective category. Each is developing and growing their talents. Any time children of any age enter the arena it is a joy.

ABOUT THESE DANCES:

TEEN BOYS aged 13-17 follow the examples of the men before them, preparing themselves to compete in either Fancy, Straight, Traditional, or Grass style dances at the Men's level.

TEEN GIRLS aged 13-17 dance their chosen category, Fancy Shawl, Jingle Dress, Buckskin, or Cloth, each evolving their expression of respect in the arena, readying their dance for the Women's level.

YOUTH BOYS aged 6-12 are entertaining! Spectators enjoy watching them as they sharpen their chosen dance skills and grow their confidence in the arena.

YOUTH GIRLS aged 6-12 are a treat! Onlookers will notice the concentration as the girls perfect their respective skills and control in the arena.

TINY TOTS DANCE, ages 5 and under, is an absolute fan-favorite! At this age it is about the tiny tots becoming comfortable in the arena. Typically the emcee will ask various princesses to "Judge" the tiny tot competition, but these kids always all tie for first place.

WATCH FOR the pure excitement and energy of these children proudly imitating what they have watched their parents or grandparents do.



GOLDEN AGE

They've garnered a great respect in the arena through all their years of dancing.

ABOUT THES DANCES:

GOLDEN AGE MEN enter the arena to dance in their specialized category. During this combined event you may see experienced men dancing any one of these dance styles; Fancy, Straight, Traditional, or Grass.

GOLDEN AGE WOMEN join each other in the arena for this combined dance category. Each woman will dance in her chosen category, Fancy Shawl, Jingle Dress, Buckskin, or Cloth.

WATCH FOR a sense of confidence. Golden Age contestants will dance with a certain level of conviction and respect, recognized through life-long powwow experiences.





CATEGORIES

WOMEN'S FANCY SHAWL / JINGLE DRESS COMBINED

At the Medicine Lodge Intertribal Powwow, women dancing in either of these respective categories enter into the arena at the same time.

FANCY SHAWL — ABOUT THIS DANCE:

This is the most modern of the ladies' dances and allows expression of individual agility and grace. Many moves are very intricate but are always in harmony with the drum. Grace is always expressed. The dress and shawl are brilliantly colored and often intricately beaded. The fancy shawl dance is said to imitate that of a butterfly, so the most important part of this dance clothing is the individual's color scheme and the main article of clothing is the shawl.

WATCH FOR how well the dancer's steps and motions express and harmonize with the drum. Being in time with the beat is important, as is the ability to end the dance precisely.



JINGLE DRESS — ABOUT THIS DANCE:

Originating among the tribes of Canada, this dance is relatively new to the southern plains. It is a very old dance which had a spiritual meaning, somewhat clouded by time. It is a dance of pride and dignity, allowing a significant amount of individual expression. There are no set patterns, but the dance is very active and exciting to watch. The jingle dress is colorful and furnishes much of the musical accompaniment to the dance. Long, tubular cones form a fringe-like decoration which "jingles" as the dancer moves.

WATCH FOR pride and grace of attitude and a certain reverence. Dance steps and body movements not in time with the music are easily detected because of the music of the dress itself.

POWOW

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CATEGORIES



WOMEN'S BUCKSKIN DANCE

ABOUT THIS DANCE:

Formerly the exclusive dance of leaders and princesses, this dance is now open to all ladies. This was traditionally a dance of the northern tribes, but now southern tribes also dance it. The northern dancer usually stays in one area, lightly bouncing to the beat of the drum. The southern version has a slower beat and step. On the honor beat of the song, the dancer bows in reverence. This is a sophisticated dance style, not restricted to one age group.



WATCH FOR dancing in perfect harmony with the drum, while never breaking the sedate spirit of the dance. The dips and sways are executed with no break in dignity. Discipline is essential to the slow, graceful movements.

WOMEN'S CLOTH DANCE



ABOUT THIS DANCE:

This is a dance of elegance rather than of motion. The slow, graceful walk and gentle sway in time to the music contribute to the dance's stateliness. The gentle motion of the shawl folded over the arm is in harmony with body motion and drum-beat. Dress varies according to tribe and the individual. Buckskin or cloth leggings may be beaded in symbolic ways. A breastplate of tubular beads is often worn with intricately beaded or ribbonwork regalia.

WATCH FOR an attitude of dignity. The dancer should stay in time with the drum, create a sway of the shawl, and stop on the last beat of the drum.

POWOW

**Welcome to the 2025
Peace Treaty
Festival!**

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CATEGORIES

MEN'S TRADITIONAL/GRASS DANCE COMBINED

At the Medicine Lodge Intertribal Powwow, the men dancing in the Traditional and Grass categories enter into the arena at the same time.

TRADITIONAL — ABOUT THIS DANCE:



This may be the original dance of the Northern Plains Indians. It allows for much individual expression. The story line is of a war party recounting its feats for the tribe. The interest is heightened by the use of a long “coup stick” and by the motion of the feather bustle. The tempo of the dance is slower than other dances, and the dancer always faces his enemy, never turning a complete circle. The dancer’s face may be painted to intimidate the enemy.

WATCH FOR a developing story line as the dancer challenges his enemy. The dancer will mimic each element of his regalia (eagle, porcupine, etc.) His tempo is slow, but in harmony with the drum.

GRASS—ABOUT THIS DANCE:

Differing versions of its origin include an expression of the gentle swaying of the grass on a windy day, as shown in the movements of the dancer’s abundant fringes and ribbons; tramping down the long prairie grass when preparing for a tribal ceremony, or celebrating victory over an enemy. Grass dancers today wear fringed capes that are edged with yarn or chainette fringe. Multicolored yarn is most common, but white with colored highlights is becoming popular.

WATCH FOR body motions causing the flowing regalia to move like the long, blowing prairie grass. It should be danced in perfect time to the music, responding as the grass does to the motion of the wind. This dance is an expression of the harmony of the universe.



POWOW

Colborn Electrical Services

David Colborn

Medicine Lodge, Kansas

Have a safe and fun Peace Treaty weekend!



CATEGORIES

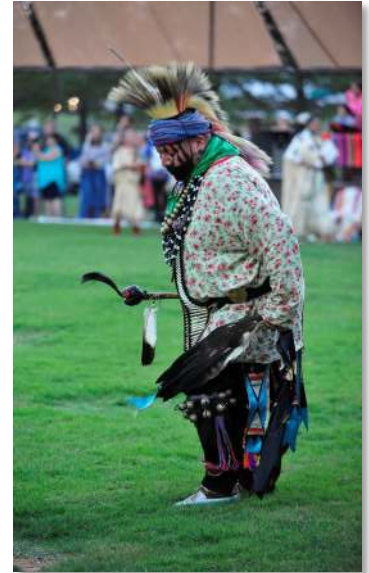


MEN'S STRAIGHT DANCE

ABOUT THIS DANCE:

This is a “gentlemen’s dance,” telling a definite story of a hunting or war party on the trail of an animal or an enemy. The dancer is constantly searching for his prey. There is a triumphant “whoop” when the trail is sighted. The dress usually includes an otter hide extending down the back, a roach headdress, and ribbonwork. Metal bells or deer toe clackers are worn just below the knee to produce a good sound. A straight dancer will also have some type of fan on him, as well as a dance staff, shorter and thinner than found in other styles.

WATCH FOR staying in step with the beat and looking convincing in the search. Pay special attention to the “storyline” told in the actions of the dancers.



MEN'S FANCY DANCE

ABOUT THIS DANCE:

The War Dance has taken on new meaning. It recalls deep-seated traditions and passes on pride in Native American culture. The fancy dance regalia and intricate steps allow the dancer to express his own emotions in the very fast pace of this dance of valor. The regalia features feather bustles on the top of the back and a larger one on the bottom of the back. Headdresses are topped with one or two feathers that move to the beat of the drum.

WATCH FOR following the rhythm of the drum, the motion of the head, and the flow of the body. Styles are individual but the change of pace is important in all Native American dancing, ending on the last beat of the song is significant in the judging.



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EXTRAS

INTERTRIBAL

ABOUT THIS DANCE:

Throughout the evening session of the dance the emcee will call for some intertribal songs to be sung. This is more of a fun social type dance. The emcee will invite everyone out into the arena. This is open to the public as well! If you are moved by the beat of the drum and feel the spirit of the dance, you are invited into the arena. This is a special and unique opportunity to share in the reverence of the powwow.

SPOT CONTESTS

ABOUT THIS DANCE:

The spot contests bring excitement to the crowd. The committee may call for a surprise or "spot" dance in any category, at any time! With little notice, the anticipation of a spot dance will keep contestants in their regalia. It is a quick extra contest where the winner takes all.

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TERMINOLOGY

Assistance with powwow terms

Regalia - Powwow regalia is a powerful mode of self-expression that blends historical and modern dress. Worn with responsibility and pride, the clothing represents community traditions and personal tastes. A dancer's powwow outfit is a collection of items that reflect their lives, interests, and family background.

Shawl - The fringed shawls are colorful and flashy, often featuring embroidery or ribbon work. The fringe on the shawl have a movement that coincides with the dancer.

Roach - Porcupine hair roaches are a traditional male headdress of a number of Native American tribes.

Bustle - The Native American bustle is a traditional part of a man's regalia worn during a dance exhibition and originates from the Plains region of the United States. In its modern form, the men's bustle is typically made of a string of eagle or hawk feathers attached to a backboard.

Breastplate - Worn by Plains warriors for hundreds of years, breastplates are made from a variety of materials including bone hair-pipe, deer hide and glass beads. The decorations on each particular breastplate are deeply meaningful to its owner and often include feathers, quills, handmade beads and mirrors.

Intertribal - Intertribal is a term indicating an activity, organization, or event that extends across American Indian tribal boundaries, is common to multiple tribes, or involves the actions of more than one tribe.

Leggings - A covering in leather or cloth that goes on the legs.

Gourd/Shaker - A metal rattle used in the Gourd Dance.

POWOW



Future Peace Treaty dates:

SEPTEMBER 25-26-27, 2026
POWOW & RODEOS

SEPTEMBER 24-25-26, 2027
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FRIDAY 8:00AM-NOON



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POW WOW

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Since 1988

For over 30 years, rodeo committees have worked diligently to preserve the heritage and lifestyle of the men and women of the working American ranch by producing an interesting and entertaining ranch rodeo.

The KCR is proud to be a signature annual event of the Medicine Lodge Peace Treaty Association.

RODEO COMMITTEE *(a sub-committee of the Medicine Lodge Peace Treaty Association)*

Jamie Miller – President

Todd Stone, DVM – Vice President

Tina Miller – Secretary

Elisa Stone – Treasurer

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Mikel Brittain

Hannah Crenshaw

Cayla Hoch

Ashley Schmidt

Taylor Schmidt

Les Williams



**WORKING
RANCH
COWBOYS
ASSOC.**



RANCH RODEO



WRCA & WRCF



*The KCRR is not just another ranch rodeo!
It is sanctioned by the Working Ranch Cowboys Association (WRCA).*

WORKING RANCH COWBOYS ASSOCIATION

The WRCA works to preserve the heritage and lifestyle of the working ranch cowboy and to promote ranching in all states of sanctioned ranch rodeos. Every November the WRCA hosts the World Championship Ranch Rodeo. The first place team from tonight's Kansas Championship Ranch Rodeo* will qualify for the WCRR and represent KCRR in Amarillo in November.

*In the event the 1st place KCRR team has already qualified for the WCRR at another sanctioned ranch rodeo, the next highest placing, non-qualified team will represent KCRR at the WCRR.



PRESENTED BY **Modelo**
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November 13-16, 2025
Thursday ~ Friday ~ Saturday ~ Sunday
Amarillo Civic Center
Amarillo, Texas

TICKETS: www.wrca.org

WRCF

WORKING RANCH COWBOYS FOUNDATION

The WRCF was founded in 2001 to provide assistance to working ranch cowboys and their families during times of serious crisis. The WRCF scholarship fund provides financial assistance to working ranch cowboys and their family members showing interest and promise in continuing their education in a collegiate trade or vocational program.

A 50/50 drawing will be held at Friday and Saturday nights' rodeos, with the proceeds benefitting the WRCF.



RANCH RODEO INFO

2024 WINNERS

Team Placings

- 1st Place: Beachner Bros. Livestock / Mill Creek Ranch
- 2nd Place: Sweetwater Cattle Co. / Broken H
- 3rd Place: Hat Creek Cattle Co.

Events

- Ranch Bronc Riding: Bachman Ranch/SP Cattle
- Stray Gathering: Sweetwater Cattle / Broken H
- Wild Cow Milking: JK Land & Livestock / Giles
- Team Penning: T&R Ranch / Bailey Cattle
- Branding: Beachner Bros. / Mill Creek

- Top Hand: Colby Snyder (*Snyder/Woolfolk*)
- Top Horse: Shining TJ
- Ridden by Troy Higgs*
- (Lonesome Pine Ranch Team)*

Arena Helpers

- Cort Blunk
- Dale Lonker
- Tyce Lonker
- Jaxon Miller

Timers / Scorers

- Jodi Lonker: Head Timer
- Cayla Hoch: Head Timer
- Heather Ludwick
- Amanda Deda
- Tina Miller
- Aaron Traffas: Scoring program

Veterinary Care

- Dr. Josh Dowdy
- Ashland Veterinary Center

Other thanks

- MLJH & MLHS students, faculty & administration
- Kory Kuhn
- Steve Probst
- Jordan Webster

Parking Attendants

- Rob Perry and crew

National Anthem Singers

- The Bryan Family

Flag Carriers

- Emalee Etheridge
- (Miss Kansas High School Rodeo Queen)
- Bekah Etheridge



OFFICIAL KCRR T-SHIRTS ARE FOR SALE WEST OF THE ARENA AT THE A&J DESIGNS BOOTH

RANCH RODEO



A special thanks to those, too numerous to mention, who have assisted with improvements and preparations for this weekend's events. You are appreciated!

NEW BLEACHERS

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ARENA JUDGES & STAFF



JUDGES



Head Judge: John Dickson from Wann, Oklahoma. John has been a rodeo judge since he was in his twenties. He has ridden bulls, roped steers, been a team roper and a pick-up man. He is semi-retired, but works for Western Feed and runs some cattle on his ranch.



Marshall Perkins from Talala, Oklahoma.



Top Horse/Top Cowboy: Josh Dowdy, DVM

Josh graduated Oklahoma State University's School of Veterinary Medicine in 2023 and is an associate veterinarian at Ashland Veterinary Center in Ashland, KS. Josh enjoys OSU football plus hunting, fishing and riding horses. He and his wife, Claci, own a dog named Bear.



Top Horse/Top Cowboy: Taylor Donaldson



ANNOUNCER

Troy Goodridge, Fort Scott, Kansas, announces college rodeos, amateur rodeos, pro rodeos and ranch rodeos.

STOCK CONTRACTORS

Medicine River Rodeo, Inc.
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Snyder Ranch, Merrill Ranch

Pick-up men

Nate Harts





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TOP HAND winner will receive a pair of free boots courtesy of

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RANCH BRONC RIDING

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Stock provided by Medicine River Rodeo Company*

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RULES FOR BRONC RIDING:

Ride as rider can for 8 seconds. A standard working saddle must be used. No PRCA rigging allowed. No hobbling of one or both stirrups. Horse has to be saddled for everyday use. If catch rope is carried on saddle, it must be attached as it would be for everyday use. Judges will each score the horse 1—25 and the rider 1—25. The judges' scores will be added together for the total score.

Saddled for everyday use means: stirrups have no binding in order to hold stirrups forward, nor can stirrups be hobbled under the horse's girth. Flank cinch must be hobbled to front cinch with hobble strap no longer than 10 inches. Rope must be free except for the rope strap; no tying rope to anything but the rope strap. Stirrup leather must be standard leathers. Saddles should have a full or 7/8 double rigging. No centerfire or 5/8 rigging allowed. Saddle will be inspected, and violations will result in immediate disqualification for that round.



STRAY GATHERING

*Sponsored by SC Telcom
Stock provided by Medicine River Rodeo Company*

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RULES FOR STRAY GATHERING:

Each team has four ropers: two headers and two heelers. Ropers must remain behind line approximately 30 feet from the south end of arena. Anyone crossing line to arena side before flag drops will be fined a ten second penalty for each occurrence.

Two steers will be released from under the announcer's stand. When both steers clear gate into arena, judge drops flag to start time. Once time starts, ropers proceed to cattle. Headers have one minute to catch both heads or team is disqualified. Once header has caught steer with legal head catch (around horns, around neck or half head catch), the heeler ropes the heels. One heel permitted. Once heeler ropes heels or heel and ropes are tight, horses must face. When horses face, header must drop rope to ground, dismount and proceed to steer. Dally only. Steer must be thrown to ground by header. Once steer is on ground, heeler dismounts and helps remove ropes and tie steer down. Three legs must be crossed and tied (any rope **in play** must be off horse). Once both steers are tied and time stops, steers must remain tied for six seconds. Absolutely no abuse to steers is allowed.



2 minute time limit

KRR EVENTS

WILD COW MILKING

Sponsored by White's Foodliner & White's Spirits & Wines
Stock provided by Snyder Ranch — Coldwater, KS



FOODLINER
SPIRITS AND WINES

RULES FOR WILD COW MILKING:

Four man team of riders, 2 of whom may be ropers. Team must start behind line approximately 30 feet from south end of arena. Cow is released from under announcer's stand. Time starts when cow clears gate and judge drops flag. Any team crossing the line before the flag drops will be disqualified. Roper must rope the cow with the head passing through the loop; no heeling. Dally only. No intentional tripping or dragging the cow. **Two loop limit.** If the first loop is a miss, roper may rebuild a second loop or second roper may throw the second loop. Only one legal catch is allowed. If roper misses his dally, his team shall catch the rope on foot. Once cow is roped, the team dismounts and the muggers hold the cow

while milker milks her into a bottle. Cow must be standing on all four feet when milked. After team dismounts, no team member may remount until flag has dropped. All ropes that are out must be off roper's horse before cow is milked. Milker then runs to judge at chalked circle and hands bottle to the judge. Team will be disqualified if no milk is poured from bottle or if milker pours milk from bottle. Limit 5 seconds to attempt to get milk out of the bottle. Ropes must be off cow before flag drops.



2 loop limit; 2 minute time limit

TEAM PENNING

Sponsored by Redrock Protection
Stock provided by Merrill Ranch — Wilmore, KS



RULES FOR TEAM PENNING:

Four man team of riders. A herd of numbered cattle shall be behind a line 60 feet from the north end of the arena. As riders approach the line, announcer shall call the number drawn for them. Team must cross line immediately after number has been called. If team stops as to look at their cattle before crossing the line, flagman will drop flag starting time. No more than one man in the herd at any time. More than one man in herd will result in a 30 second penalty for each infraction. Time begins when first rider crosses the line. All team members must cross the line and anyone may cut the cattle. Without loping

into the herd, team has three minutes to cut 3 head if cattle with the designated number and pen them in a portable pen at opposite end of arena. No more than 5 head of cattle may cross the line while the cutting is taking place. More than 5 will result in a NO TIME. If time is called with any wrong numbers penned or more than 3 calves penned, team will be disqualified. A 30 second penalty will be added to time for loping in the herd for each infraction. Team with fastest time and most correctly numbered calves penned, wins. Team may call for time on 2 head penned. Judge may disqualify any team for unnecessary roughness. No points are awarded for one calf penned.

3 minute time limit



RANCHRODEO

EVENTS

CALF BRANDING

*Sponsored by Southern Pioneer Electric
Stock provided by Medicine River Rodeo Company*



RULES FOR CALF BRANDING:

Four man team consisting of 1 roper, two flankers and 1 brander. **No loping** in or out of herd. Judge has the option to disqualify if this is abused. Two calves are to be branded each performance. Calf may be headed or heeled. If calf is brought to the fire by a neck catch, he must be standing. If caught by one leg, a catch above the hock is not allowed. Calf must be pulled across the line. Horse shall not exceed a trop when pulling animal to fire. Each calf must be flat on its side with ropes removed before brander can remove iron and brand calf. Brand shall be placed on hips or ribs. Time stops when iron is returned to bucket after the second calf is branded. Branded calves must return to the herd before it is eligible to be used again in competition. No flankers can cross the line unless given permission by the judges. Brander or roper may not assist the flankers in any way on the ground. Roper may dally only. Contestants who are not participating are not allowed in the arena.
3 minute time limit



KCRR CONTESTANT MEALS SPONSORS:

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RANCH RODEO



KRR TEAMS

ANTHONY RANCH / T & R RANCH

VERONA, MO

Sponsored by Forsyth's Furniture & FCE



ANTHONY RANCHES is a registered Red Angus & commercial Red Angus Seedstock operation located in southwest Oklahoma and northwest Texas just outside of Ryan Oklahoma.

Jay Anthony is a third generation rancher behind his grandfather Frank and his dad Jess Anthony. Jay started at a young age ranching in west Texas raising Hereford cattle around Mohavans and Pecos Texas.

In 1985 Jay Anthony and wife Jamie moved the ranch to Jal, New Mexico. This move also inspired the transition from Hereford cattle to Red Angus cattle. Red Angus cattle provided the needed characteristics to be a productive rancher in southeast New Mexico and west Texas. With guidance from Mary Dobry, a Red Angus Seedstock producer from Hobbs, New Mexico, Jay started producing purebred Red Angus cattle.

In 2012 Jay and Jamie along with two beautiful daughters Bailey & Katey Jo moved Anthony Ranches "Anthony Red Angus" to Ryan, Oklahoma for the smaller and fertile pastures to help reduce the workload during calving season.

T&R RANCH was established in 2007 we are family owned operation. Last year we ran approximately 1800 feeders along with 10 to 15 head of horses at any given time. We are not a feed lot all cattle are in pastures or traps we own all cattle and are not feeding for others. Our family works together along with the Ranch hands on a daily basis.



TEAM MEMBERS: Kyle Rasberry, Katey Rasberry, Anthony Newman, Jax Schlessman, Cody Smith

RANCHRODEO

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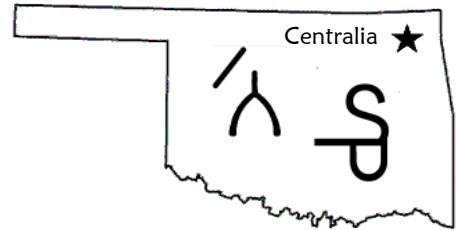
Isabel Lake City Medicine Lodge
Nashville Sawyer St. Leo Zenda

BACHMAN RANCH / PERKINS RANCH

MIAMI, OK

Sponsored by Public Service Company of Oklahoma

BACHMAN RANCH was established in 2015 by Kyle Bachman. The ranch is located IN Northeastern Oklahoma, but primarily in Centralia, Oklahoma. It is owned operated by Kyle, his wife Audra and their son Colter. The ranch maintains a 300 head cow/calf operation that is both Spring and Fall calving, pre-conditions and grazes a minimum of 600 head of customer cattle year round, and grazes yearlings in the Flint Hills of Kansas in the Summer. The



ranch also owns its own band of brood mares and stallions in hopes of producing the desired ranch and performance horses to suit their needs.



The PERKINS RANCH was established in 1988 by Steve Perkins. The ranch is located in Nowata County, Oklahoma. It is owned and operated by Steve and his son Heston. The ranch is a cow/calf operation consisting of 350 cows that are both Spring and Fall calving. In favorable years, the ranch will take in cattle for pre-conditioning and custom grazing.

TEAM MEMBERS: Kyle Bachman, Steve Perkins, Heston Perkins, Jake McCall, Lane Stierwalt

RANCH RODEO

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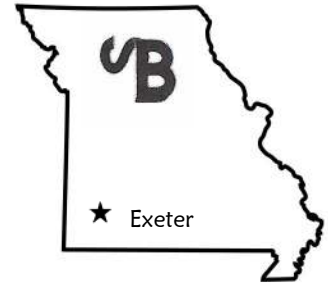
psoklahoma.com

TEAMS

BAILEY CATTLE / 7% RANCH

EXETER, MO

Sponsored by Home Lumber & Hibbard's Pharmacy



Shane and Brooke Bailey own and operate BAILEY CATTLE along with their two children Corbin (16) and Paisley (11). Established in 2007, Bailey Cattle has been a growing beef operation in SW Missouri, managing a herd of 600 cows and running 900 plus feeders. With a combination of owned and leased acres of thriving fescue and Bermuda grasses in three counties, they produce not only grazing acres but an abundant hay crop during the summer months.



The 7% CATTLE RANCH is a multi-parcel ranch, consisting of 30 acre paddocks for backgrounding calves and corn fields for silage which are sown in wheat for grazing. The cattle are checked daily, doctored on horseback and herded to the corral for sorting and shipment to the yards. They run 1,200 to 1,500 head of calves, which are fed a silage mix ration, fed in bunk feeders. It is their dream to pass the ranching heritage on to future generations.

RANCHRODEO

TEAM MEMBERS: Shane Bailey, Corbin Bailey, Cody Wheeler, Roper O'Brien, Myles Boggs, Canyon Boggs



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KRR TEAMS

JENKINS TOWER RANCH

PURDY, MO

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Christopher “Cale” Hammen, Colby Hammen and Hutton “Clay” Hammen are all part owners of JENKINS TOWER RANCH along with their dad and three other brothers. They own 826 acres around Jenkins, MO and 1,214 acres in the Pleasant Ridge, MO area. Their father, Chris Hammen, owns all the land, but it operates as the Jenkins Tower Ranch. The Pleasant Ridge farm is entirely on rotational grazing and the Jenkins farm is split up into two parts. On both of these places, they run around 450 cow/calf pairs on mostly fescue pasture and hay during the winter after they run out of stockpiled fescue. Approximately half are all black pairs and the other half are a mixture of mainly red and Charolais pairs. Cale takes care of all cattle on both the Pleasant Ridge farm and the Jenkins farm and all of our brothers come together to work and wean cattle twice a year. They occasionally have to catch a cow, calf or bull to doctor for mainly bad eyes, bad feet or occasional calving problems. Their cousin, Cold Keeling, and his friend, Trey “Kole” Keith, are day workers on the team and available to help anytime they are needed. They help with cattle working, which can take up to a couple weeks to get all sets worked, and also any time they need help doctoring just a couple of animals. All cattle on the Pleasant Ridge farm calve in the fall and at Jenkins, most calve in the spring. They typically wean cattle for at least 30-60 days but it depends on how cattle prices are at the time and look to be in the future. In addition to running pairs for the Jenkins Tower Ranch, they personally run pairs and will occasionally buy and feed feeder calves. They also own and operate, with their brothers and dad, a sale barn in Exeter, MO called Four State Stockyards, where they average around 2,400 head of cattle every Tuesday. They take pride in their work and in being able to say that they still operate and do business as a family. A fun fact about their brand: It is pronounced Seven Seas because their dad and six brothers all have names that begin with “C”.



RANCH
RODEO

TEAM MEMBERS: Colby Hammen, Cale Hammen, Colt Keeling, Clay Hammen, Kole Keith



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Enjoy the weekend!

BLACKSHEEP



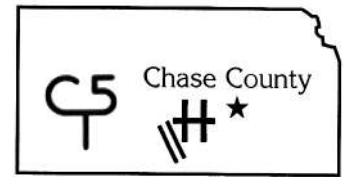
ROUSTABOUT

TEAMS

LONESOME PINE / C5T RANCH

CEDAR POINT, KS

Sponsored by Redland Veterinary Hospital



Southwest Chase County, Kansas is the home of the LONESOME PINE RANCH, a cow/calf, yearling and horse operation owned by the Higgs family: Bud, Roseann, Troy and Makenzie. The cows are mostly black crossbreds that are mated to Black Angus and Balancer bulls. Yearling cattle are also purchased for grazing and run with the home-raised calves on some of the most powerful grass on earth – the bluestem grass of the Flint Hills. Most of the horses used on the ranch carry an “H” on their left hip and are a credit to nearly fifty years of breeding by Bud’s dad, Frank. The original sire was an AQHA champion Peter McCue-bred stud. Since then, the remuda has had influence from Three Bars (TB), WR Freckles Playboy, and an intense dose of Joe Reed breeding. The ranch has horses for sale, of all ages and stages of training.



Brett and his wife Kristin own and run C5T RANCH. They personally run a small herd of longhorn cows crossed on Angus bulls for beef and calf sales, along with their three boys, Luke (14), Tip (11) and Trace (8). They also run a starter yard at the headquarters with a 300 head capacity. The year is filled with prowling, feeding, doctoring, calf dragging and shipping, as well as ranch rodeos and ranch bible camps they participate in and manage. They are active in and produce some of the kids’ camps for Three Wooden Crosses Cowboy Church.

In addition to their owned ground and herd, they care for approximately 1,500 head of cattle for two other individuals. This varies throughout the year, but there are 150-300 cow/calf pairs year-round, and from 600-1,300 yearlings under their care depending on the time of year, summer being the top end when cattle are turned out to grass. They both also day-work 50-100 days per year for other Kansas ranchers and work at the weekly sale for El Dorado Livestock Auction.

TEAM MEMBERS:

Bud Higgs, Troy Higgs, MaKenzie Higgs, Bo Krueger, Brett Cloud, Trey Langvardt

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TEAMS

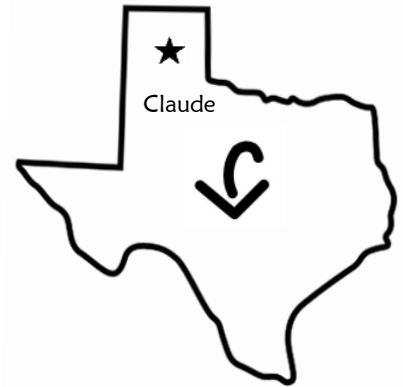
MYERS CATTLE CO.

CLAUDE, TX

Sponsored by M&M Well Service & ITC

Myers cattle is a cow calf and yearling operation that operates in four counties in the Texas panhandle: Armstrong, Briscoe, Hall and Carson counties.

TEAM MEMBERS: Scott Myers, Brooks Myers, Reece Myers, Levi Sasser, Cooper Oles



RANCH RODEO



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620-213-0424

M & M
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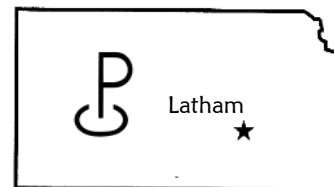
ITC Holdings is an independent electricity transmission company

KRR TEAMS

ROCKING P CATTLE CO. / S&P CATTLE

LATHAM, KS

Sponsored by Eck Services



Chris & Amy Potter own and operate ROCKING P CATTLE CO. out of Latham, Kansas. It is a family owned operation that runs both cow/calf and a small-scale stocker unit in the southern Flint Hills area.

S&P CATTLE is based out of Welch, Oklahoma, and is owned by Justin & Jake Peterson. S&P Cattle is primarily a stocker operation that specializes in buying lightweight stockers to straighten out for either grass or wheat. They also help with the Welch stockyards.

TEAM MEMBERS: Chris Potter, Colton Potter, Carlee Potter, Justin Peterson, Jake Peterson, Dillon Sherrick



RANCH RODEO



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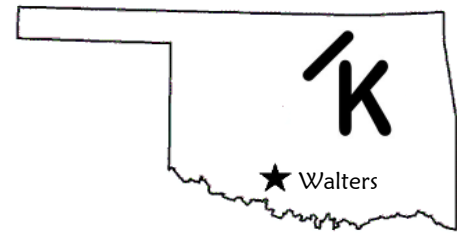
eckelectric.com

KRR TEAMS

SLASH K CATTLE CO.

WALTERS, OK

Sponsored by Indian Oil



Located in the rolling plains of southwest Oklahoma, SLASH K CATTLE CO is owned & operated by Will & Staci Kloxin. Slash K cattle company was established in 2015, by a young couple with a dream of a cattle care operation of 200 head of wheat pasture stockers. In 2016, they bought their first set of cows and leased their first piece of property, and didn't look back. With the many joys and discomforts of the ever-changing beef industry, the business has since grown into a full service cattle care and handling operation, offering preconditioning services, graze out programs, as well as running their own stockers & cow/calf herd operation. The ranch maintains, a cow/calf herd of 300 black Angus cows, 200 crossbred cows, and 3,500—10,000 stockers year round, spanning between, seven counties in Oklahoma and Texas. The ranch headquarters and preconditioning yards are based out of Walters, OK. Will manages day-to-day operations. He was raised in Archer City, Texas, day working on ranches & in feedyards in Texas, Oklahoma, & New Mexico before planting roots in SW Oklahoma with his wife Staci. They have two beautiful children, Tagan and Riggin, who help on the family ranch and plan to continue the legacy. Over the last several years the ranch's operations have flourished and could never be run by a single man. With over 10,000 head of cattle spread between two states, seven counties, and two preconditioning yards, good hands are a must. They are thankful for the cowboys that have become

like family and for their families who don't mind lending a hand when the hand is needed. The Kloxins pride themselves in being a growing operation and look forward to their days and years to come in the beef industry.



TEAM MEMBERS: Will Kloxin, Jason Thompson, Colt Kelley, Trever Field, Stewart Urich, Hawk Thompson

RANCH RODEO

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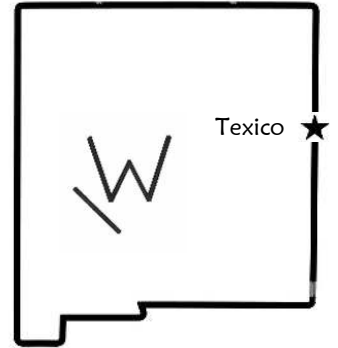
TEAMS

SLASH W CATTLE

TEXICO, NM

Sponsored by G&S Roustabout & Superior Midstream

SLASH W CATTLE is owned and operated by Justin and Mikayla Ware. Slash W Cattle began in 2009. They farm and ranch on the state line north of Texico, NM and west of Bovina, TX. Their primary focus is growing yearlings. They have a grower operation where they focus on wheat pasture in the winter and grass in the summer. They run cow/calf pairs on a ranch north of Clayton, NM and a small herd west of Bovina. They continue to grow their operation every year.



TEAM MEMBERS: Quincy Carlton, Lukas Spurlock, Trent Wood, Dillon Kirkland, Justin Ware

RANCH RODEO



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TEAMS

SNYDER RANCH/WOOLFOLK RANCH

COLDWATER, KS

Sponsored by Molz Law



SNYDER RANCH is a cow-calf operation, owned and operated by brothers Ty, Tray and Toby Snyder. The 15,000 acres of rented and owned grass is located in Comanche and Kiowa counties in south central Kansas. Irrigated and dryland farm ground is planted to triticale for grazing and haying in the winter, and crabgrass in the summer. 1,200 cows and heifers are calved in March and April. Spring calves are kept through the winter, and run on rye and triticale. Two small grow yard have been added in recent years. Many horses are kept to keep the growing crew of kids mounted.



Ty and wife Cindy have three children: Tyra, Colby and Taitym. Colby day works for area ranchers, in addition to working on the ranch. Tray and wife Kayla have three children: Ashton & husband Aaron (and granddaughter Leah), Chayde and Breckyn. Chayde is engaged to Eidree. He also dayworks for area ranchers in addition to working for the ranch. Toby and wife Megan also have three children: Jackson, Reed & Sadie.

WOOLFOLK RANCH is located in Comanche County and Harper County, OK and was established in 1922. The ranch is owned by Kent

Woolfolk and sons Rylan and Tyler. They currently operate with 800 cows and 3,500 yearlings. Kent and his wife Stephanie raised their boys on the ranch, and enjoy watching their grandchildren grow up on the ranch as well. Rylan and his wife Stephanie have three children: Emerie, Addalyn and Colson. Tyler and his wife Tara have three children: Cooper, Ryder and Harper. Frank Morton works with the Woolfolk crew. He and his wife Margo have four children: Mesa, Evelyn, Clayton and Cabrini.

TEAM MEMBERS: Toby Snyder, Tray Snyder, Chayde Snyder, Colby Snyder, Frank Morton, Cooper Woolfolk



HANNAH L. BRASS
ATTORNEY AT LAW

124 E. Kansas Ave.

Medicine Lodge, KS

620.886.5611

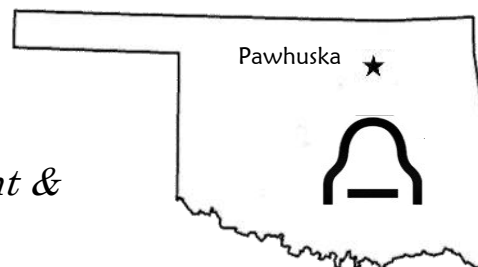
RANCH RODEO

KARR TEAMS

SOONER CATTLE COMPANY

PAWHUSKA, OK

Sponsored by Barber County Economic Development & Barber County United



Headquartered in Pawhuska, OK, SOONER CATTLE COMPANY spans across southern Kansas and northern Oklahoma.

Sooner is mostly a stocker operation, receiving calves from an affiliated ranch in Florida. Cattle are backgrounded and either kept and grown on grass or sent to a feedyard. The ranch's nine camp cowboys run both spring and fall calving herds on tallgrass prairie in the southern edge of the Flint Hills.

TEAM MEMBERS:

Will Godsey, Corey Hurd, Cody Haden, Dax Godsey, Terry Ehler, Brodie Godsey



RANCH RODEO

Partners for Barber County



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TEAMS

TRIANGLE RANCH

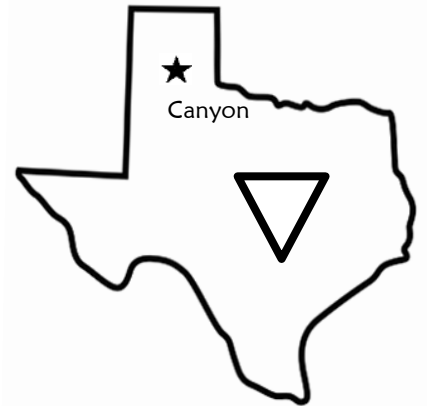
CANYON, TX

Sponsored by Water's Edge Cottages & Phye Land

The Triangle Ranch Crew represents TRIANGLE RANCH, a family-owned cattle operation based in the Texas Panhandle. Their team is made up of experienced hands who are deeply involved in the daily work of the ranch — from managing cow-calf pairs to maintaining the land and livestock with pride and precision.

They are committed to preserving the traditions of ranching, upholding strong values and representing the working cowboy lifestyle with respect and integrity. They consider it an honor to carry the Triangle Ranch name into this competition.

TEAM MEMBERS: **Quinn Haynes, JT Haynes, Jaxon Durham, Elwyn McClaskey, Drestyn Bell, Cort Haynes**



RANCH RODDEO



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PHYE LAND DEVELOPMENT, LLC
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KARR TEAMS

VEALE RANCH/ALLEN CATTLE CO.

WEATHERFORD, TX

Sponsored by Medicine Lodge Memorial Hospital & SoKan

The VEALE RANCH in Tarrant and Parker Counties, Texas was acquired by Monroe Veale in 1935. Six generations of the Veale Family have worked and enjoyed the family ranch. Today the ranch is managed by John C Brian as a cow/calf operation supplemented with yearlings.



ALLEN CATTLE CO., based out of Friona, Texas stands as a second and third generation family ranching operation. Curtis and his son, Tanner, and their families make up Allen Cattle Company. Their primary focus in the Texas Panhandle includes both a cow/calf operation, as well as a yearling stocker cattle management operation, and a winter/spring wheat pasture operation. The family prides themselves on continuing on the western tradition and raising up a generation behind them that will carry of the western way of life.

John C Brian is a sixth-generation rancher and horsemen. He lives with his wife Beth and their two boys Kaden (11) and Canon (10) in Weatherford, TX. John C. manages the Veale ranch and enjoys the ranching lifestyle that he lives with his family.

Tanner Allen of Friona, Texas is a third-generation cowboy who is continuing his families' ranching heritage through Allen Cattle Company. Tanner enjoys every aspect of ranching and the daily western way of life. In conjunction with his ranching duties, he also enjoys training performance Quarter Horses, specifically horses that are proven athletes in the team roping arena. Tanner, and his wife, Charlsi, have one son, Stetson Clay Allen (6) and one daughter Sloane (1). Tanner enjoys being a family man and hopes to pass his families' ranching legacy on to his son, just as his father has done for him.

Coy and his wife Jasmine live in San Angelo, Texas. Coy is the owner and operator of Speer Performance Horses. He day works for many outfits in Texas and raises and trains many ranch and rope horses.

Cutter McLain is 26 years old and lives in Miami, TX. Cutter takes care of outside cattle and rides horses for Allen Cattle. In his spare time, he enjoys team roping, hunting coyotes and being with family and friends .



TEAM MEMBERS: John Brian, Tanner Allen, Coy Speer, Cutter McLain, Jacob Lewis

RANCHRODEO



710 N. WALNUT STREET MEDICINE LODGE, KANSAS
(620) 886-3771 (620) 886-5949 (CLINIC)

M-TH 6:30AM-5:00PM FRIDAY 8:00AM-NOON



**SOKAN
OPERATING**

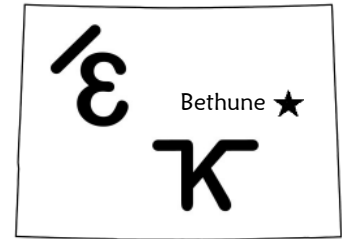
TEAMS

WALTERS RANCH/IRON SPRINGS RANCH

BETHUNE, CO

Sponsored by City of Medicine Lodge

WALTERS RANCH was homesteaded in 1906 along Sand Creek, recognized in 2023 by Colorado as a Centennial Ranch. For five generations it has been located on the eastern plains of Colorado. The ranch is a year-round cow/calf operation accommodating 550 head, and currently owned and managed by Dennis and Skipper Walters. In 2019 a partnership with Chadron and Taylor Walters was formed within the carrel enterprise, along with their performance and ranch horse training and breeding enterprise. Their vision is honoring God, a family of integrity, and innovative practices.



The Colorado team represents the Walters Ranch and the Iron Springs Ranch. Both ranches are multi-generational ranches that strive to preserve the Cowboy way of life. Representing the Walters Ranch is Chadron Walters and Brady Karaffa. Representing the Iron Springs Ranch is Gary Hall, Jace Hall, Clayton Casey and Tyler Gastineau. The team members are excited to represent these two ranches during the 2025 season.

TEAM MEMBERS:
Chadron Walters,
Brady Karaffa, Jace
Hall, Tyler Gastineau,
Clayton Casey, Gary
Hall



**RANCH
RODDEO**

CITY OF



MEDICINE LODGE

BUCKAPALOOZA RODEO

SADDLE BRONC, BAREBACK & BULL RIDING

Saturday,
September 27
7:30pm



MUTTON BUSTIN'

Limit 20 participants
Weight limit 60 lbs.

Please pre-register
at the rodeo office/trailer
west of the arena.

Parents/guardians must sign a waiver.



National Anthem
Joyful Noise

Arena Judges
John Dickson
Marshall Perkins

Announcer
Troy Goodridge

Stock Contractors
Medicine River Rodeo, Inc.
Mike & Patrick Greenleaf
Pat Packard
Sheep: Dave Arnold

Pick-up men
Ry Clark
Salvador Torres

Funny Man
Greg Harrell

Stick around after
Buckapalooza
to dance to the music of

Kaitlyn Killian

10:00 pm ~ 1:00 am

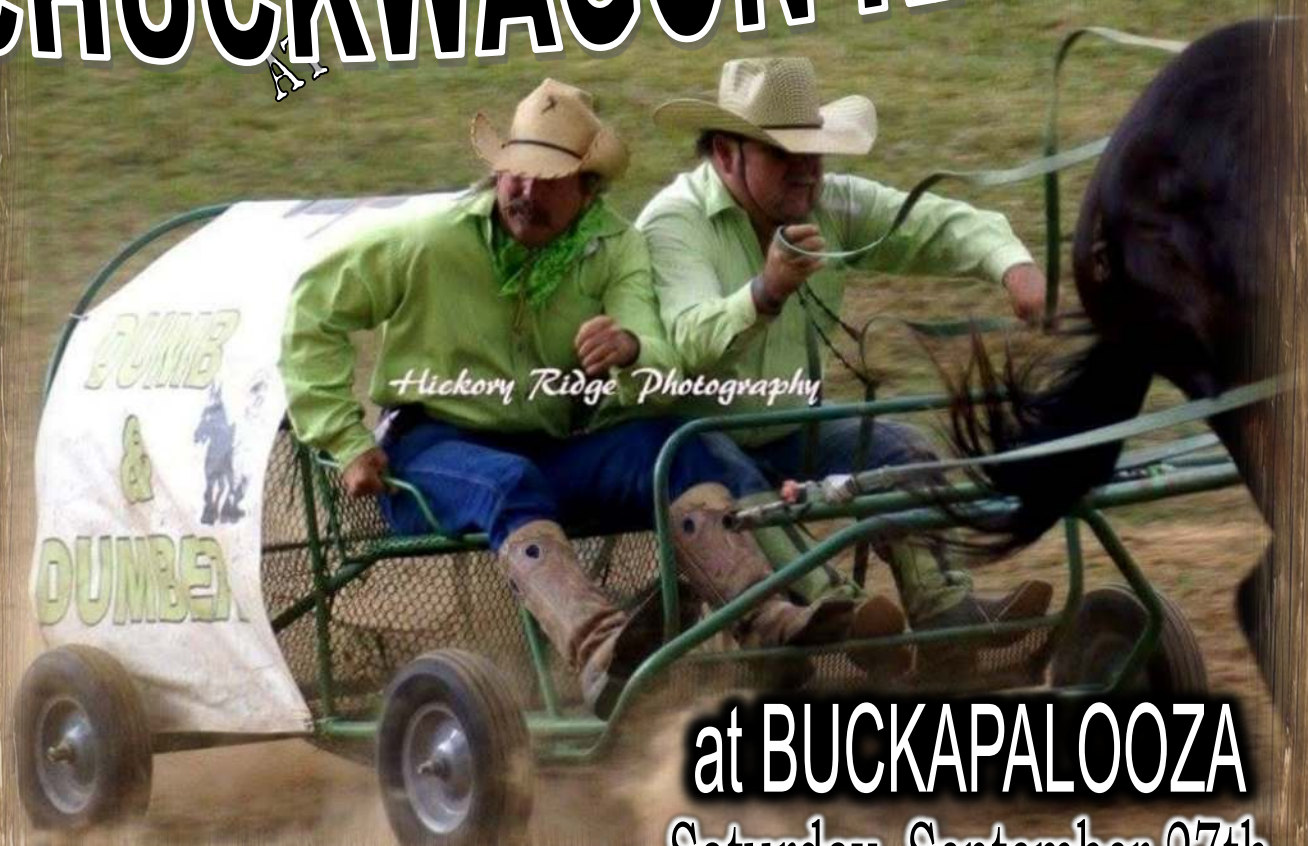


CHUTE SPONSORS



BUCKAPALOOZA

INTRODUCING... CHUCKWAGON RACING



Hickory Ridge Photography

at BUCKAPALOOZA
Saturday, September 27th

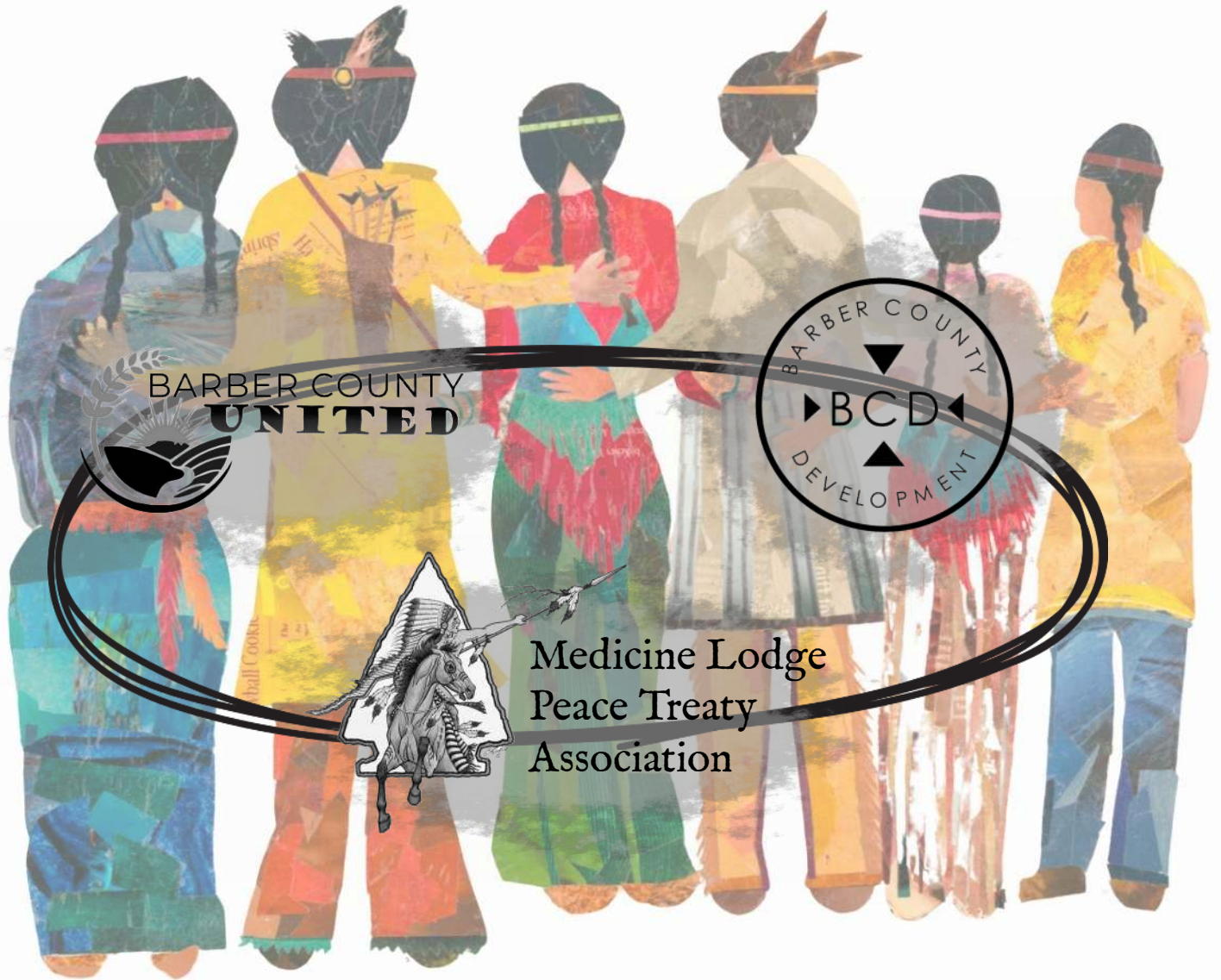
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WELCOME TO THE 2025 PEACE TREATY FESTIVAL!



A collaborative partnership impacting the Quality-of-Life of Barber County Kansans and welcoming visitors to our ruggedly picturesque corner of the world.

Enjoy!



GYPSUM HILLS SCENIC BYWAY



Travelers have the opportunity to see one of the most surprising landscapes in Kansas: flat mesas, deep canyons, sharp high hills, red soils and caprock formations.

The Gypsum Hills Scenic Byway is approximately 42 miles in length and extends from the western city limits of Medicine Lodge to the junction of U.S. 160 and U.S. 183 at Coldwater.

The drive affords tantalizing views of the rugged Gyp Hills landscape and includes two scenic overlooks to help you soak it all in.



If you "dare to do dirt," take some time to drive the Scenic Drive south of the byway to immerse yourself in the lush cedar-trimmed red hills.

About 3 miles west of Medicine Lodge on U.S. 160, find a sign that says Gyp Hills Scenic Drive. Head south on Gypsum Hill Road, then west. Watch for small green signs, and follow them. Much of the route is unpaved. Approximately 22 miles, the route will bring you back up to U.S. 160 on Lake City Road.

The Gyp Hills Scenic Byway is a finalist for the 8 Wonders of Kansas: Geography.



visitgyphills.com

Welcome to

MEDICINE LODGE KANSAS



SEE



Stockade Museum &

Carry Nation Home
211 W. Fowler (Hwy 160)
medicinelodgestockade.org

Memorial Peace Park &

1867 Medicine Lodge Peace Treaty
Historical Marker
East Hwy 160, east of golf course
peacetreaty.org

Gypsum Hills Scenic Byway & Scenic Drive

West US Hwy 160
visitgypHills.com or
facebook.com/VisitGypHills

Red Brick Main Street Shopping & Dining, Murals

Historical Markers:
1884 Bank Robbery @ Main & Kansas
Grand Hotel, est. 1885 @ 124 S. Main

The original 1873 stockade corners:
East & West Washington
East & West 1st Street

Veterans Memorial Hwy 160 and Main Street

Peace Treaty Memorial Statue
& Wisner Fountain
200 N. Main Street

Equatorial Sun Dial
Jr.-Sr. High School
Eldorado Avenue

Statue of Liberty Replica
Elementary School
320 N. Walnut Street

STAY



Copa Budget Inn
401 W. Fowler (Hwy 160)
copabudgetinn.com

Gyp Hills Guest Ranch
3393 SW Woodward Rd.
gypHillsguest ranch.com

Spring Creek RV Park
421 S. Spring St.

airbnb.com
Local vacation rentals

vrbo.com
Local vacation rentals

PLAY



Peace Treaty Festival
A Commemoration of the History
and Heritage of Medicine Lodge
peacetreaty.org

Barber State Fishing Lake
North Hwy 281

City Park
East Hwy 160
Baseball & softball diamonds,
swimming pool, disc golf course

Medicine Lodge Golf Course
East Hwy 160

Memorial Peace Park
East Hwy 160
Trails, Camping

Hiking & biking
in the Gyp Hills
Gyp Hills Trail Rides
(785) 452-1214
Gyp Hills Guest Ranch
(620) 242-7643

DINE



Burger Shack-N-Snack
Iliff (Hwy 281) and
W. Central Ave.

Cancun Mexican Grill
211 S. Iliff (Hwy 281)

Casey's
314 S. Iliff (Hwy 281)

The Fat Donkey
110 W. Fowler (Hwy 160)

Jack's Mule Barn
411 W. Fowler (Hwy 160)

Pizza Hut
313 S. Iliff (Hwy 281)

Rattler's Grill
118 N. Main Street

Red Dirt Jack's
310 N. Iliff (Hwy 281)

Subway
103 N. Iliff (Hwy 281)

The Ultimate Cup
119 N. Main Street

White's Foodliner
225 S. Iliff (Hwy 281)

SHOP



Busy B
606 N. Iliff (Hwy 81)

D&K Floral & Designs
116 N. Main

Dollar General
210 S. Iliff St. (Hwy 281)

Forsyth Furniture
103 S. Main

Fowler's Antiques & Collectibles
120 N. Main

Golden Mercantile & Design
103 N. Main

Hibbard's
126 N. Main

Home Lumber
209 S. Main

Home Star Quilting
100 N. Main

Sagebrush Gallery of
Western Art
115 E. Kansas

Sweet P's Boutique
107 N. Main

Tractor Supply
300 S. Iliff St. (Hwy 281)

The Trendy Monkey
104 S. Main



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MEDICINE LODGE

*Gateway to the Gypsum Hills,
and a whole lot more*

MEDICINE LODGE PEACE TREATY

Festival

SEPTEMBER 26 - 27 - 28, 2025

MEDICINE LODGE, KANSAS

EVENT GUIDE

Friday

DOWNTOWN MAIN STREET/US HWY 160

STOCKADE MUSEUM 209 W FOWLER AVE/US HWY 160
10 AM - 5 PM: OPEN WITH SPECIAL EVENTS
5 PM - 7 PM: BEAN FEED & NIGHT SHOW

MAIN STREET

12 PM - 8 PM: ART SHOW
8 PM: CHAMBER SPONSORED EVENTS*

MEMORIAL PEACE PARK POWWOW GROUNDS

5 PM: POWWOW,
AUTHENTIC NATIVE VENDORS AND FOOD
6:30 PM: GRAND ENTRY FOLLOWED BY
SPECTATOR FAVORITE DANCES

MEMORIAL PEACE PARK RODEO ARENA

7- 10 PM: KANSAS CHAMPIONSHIP RANCH RODEO
6:30 - 10 PM: TRAPPINGS & TRADE SHOW,
CONCESSIONS

Saturday

DOWNTOWN MAIN STREET/US HWY 160

STOCKADE MUSEUM 209 W FOWLER AVE/US HWY 160
10 AM - 6 PM: OPEN WITH SPECIAL EVENTS

MAIN STREET

7 - 9:30 AM: PANCAKE BREAKFAST
(FIRST CHRISTIAN CHURCH)
9 AM - 2 PM: VENDOR FAIR & LOCAL SHOPPING
10 AM - PARADE
10 AM - 8 PM: ART SHOW
10:30 AM - 2 PM: CHAMBER SPONSORED EVENTS

MEMORIAL PEACE PARK POWWOW GROUNDS

2 PM: POWWOW,
AUTHENTIC NATIVE VENDORS AND FOOD
5:30: EVENT BREAK
7 PM: GRAND ENTRY FOLLOWED BY
SPECTATOR FAVORITE DANCES

4 - 7 PM: WAGON RIDES
LOCATED AT THE AMPHITHEATER

MEMORIAL PEACE PARK RODEO ARENA

7:30 PM: BUCKAPALOOZA
BULLS, BRONCS, VENDORS, AND FOOD
9:30 - 11:30 PM: KAITLYN KILIAN

Sunday

DOWNTOWN MAIN STREET/US HWY 160

STOCKADE MUSEUM 209 W FOWLER AVE/US HWY 160
OPEN
11 AM - 4 PM: ART SHOW

MEMORIAL PEACE PARK POWWOW GROUNDS

2 PM: POWWOW,
AUTHENTIC NATIVE VENDORS AND FOOD
4 PM: GRAND ENTRY

LET'S STAY CONNECTED



PEACETREATY.ORG



MLPEACETREATY



MEDICINE LODGE PEACE
TREATY ASSOCIATION

*NOT INCLUDED WITH WRISTBAND PRICES